

"THE IDLER" SEEN IN A 1916 DRESS

Brooks Produces Haddon
Chambers' Popular Comedy
as "The Great Pursuit."

WITH A SPLENDID CAST

"The Great Pursuit"—At the Shubert Theatre.

Joe Mervweather, W. Graham Brown, Kate Mervweather, Jeanne Eagles, Lady Hamilton, Phyllis Neilson-Terry, John Harding, Nicholas Love, Helen Mervweather, Nicholas Love, Mark Cross, Charles Cherry, Mrs. Cross, Cynthia Brooks, Simon Strong, Bruce Maitland, Mrs. Maitland, Dorothy Fruby, Margaret, Alexandra Herbert, Mrs. Glyn-Stanmore, Marie Tempest, Lord Ardale, W. S. Helder, Lady Ardale, Edith King, Mrs. Ardale, Arthur Holbrook, Lord Winter, Gordon Gunnis, Lady Norton, Ailsa Baldwin.

Joseph Brooks made another all star production at the Shubert Theatre last evening. The play was "The Great Pursuit," an up to date version of "The Idler" by Haddon Chambers. The author had come over from England especially to supervise and revise some of the scenes, so it was a somewhat different piece than old theatregoers remembered from the days when the Lyceum stock company in Fourth avenue flourished twenty-five years ago.

In its original form "The Great Pursuit" had its first performance on any stage at the old Lyceum Theatre in 1890 under the direction of Daniel Frohman. In the cast then were Herbert Keely, Nelson Wheatcroft, Eugene Ormonde, Georgia Cuyvan, Edith Shannon and Henrietta Crossman. The first London performance was given a year later at St. James's Theatre, the principal roles being then played by Sir George Alexander, Herbert Waring, John Mason, Gertrude Kingston, Maude Muller, and Lady Mordaunt. In both countries the play met with notable success.

To the list of illustrious players who have taken part in the play Mr. Brooks added last evening some brilliant artists. It is interesting to note that Miss Phyllis Neilson-Terry, who played the part of Lady Hamilton last night, is the niece of Marion Terry, who took part in the first performance of the piece in London.

Then there were Marie Tempest, W. Graham Brown, Bruce Maitland, Charles Cherry, Cynthia Brooks, Jeanne Eagles and Montagu Love, to mention but a few of those who assisted in last night's revival.

An Elaborate Production.

The revival was elaborately mounted in a manner which compared favorably with Mr. Brooks' former productions. The stage direction, so said the programme, was in the capable hands of Fred Haddon. Previous to last evening's performance the play had been seen in London, having had a brief engagement at the Royal Alexandra Theatre and study which had been lavished on the revival brought to light some of the original, eliminating many of the long and tedious soliloquies. He doubled the number of characters and altered the plot. The story, as set out at first, though the story in its essential points was the same. This was a decided tendency to put more life and vigor into the play.

As there are many who did not see "The Great Pursuit" in its original form regarding the plot may be recalled. The story is of a young man, John, who, as "Gentleman Jack," was sowing his wild oats in a Western mining town accidentally shot and killed a woman, the daughter of a wealthy man. He fled to England and threatened to expose Sir John for what he believes to be the murder of his brother, Mary, a former sweetheart of John's. Sir John, who has good offices in a settlement of the difficulty and persuades Sir John to give up his plan.

Several Comedy Scenes.

When Sir John hears of it he resolves to go back to America and explain the matter. His declaration finally convinces both Sir John and the woman, and the incident was one of accidental origin and the matter is amicably settled. There are several comedy scenes throughout the play, which are well acted, and the play is a long expedition purely to prevent him from leaving the wheels of the melodrama.

Miss Phyllis Neilson-Terry, who played the part of Lady Hamilton, was sowing her wild oats in a Western mining town accidentally shot and killed a woman, the daughter of a wealthy man. He fled to England and threatened to expose Sir John for what he believes to be the murder of his brother, Mary, a former sweetheart of John's. Sir John, who has good offices in a settlement of the difficulty and persuades Sir John to give up his plan.

Notes of the Social World.

Mr. and Mrs. Crawford Burton are at the Gotham for a brief visit. Mrs. Harry S. Bowen gave a costume dance and housewarming last night at her new studio, 27 West Sixty-seventh street.

One of the dinner dances arranged by Miss Juliana Cutting will be given to-night in the Della Robbia room of the Vanderbilt.

Mr. and Mrs. John J. Watson, Jr., have returned from Palm Beach and are at the Plaza until May 1, when they will go to their country place at Brookville, L. I.

Mr. George Lee Brady will give another of the series of the V. B. Ring, illustrated by music, this morning at the home of Mrs. Benjamin Nicoll, 48 West Fifty-fourth street.

Under the auspices of the V. B. Ring, a musical and dance will be given at the Plaza on April 7. The proceeds will be devoted to the permanent endowment of a free library at the home of Mrs. Benjamin Nicoll, 48 West Fifty-fourth street.

A class of the Dances Sewing Class will meet this afternoon at the home of Mrs. E. de Peyster Hosmer, 363 Park avenue. The class that works for Bellevue Hospital will meet this morning at the home of Miss Leary, 1032 Fifth avenue.

Manuel Quintana of Buenos Ayres gave a dinner last night at the Ritz-Carlton. Among his guests were Mrs. Charles H. Dodge, George Henry Warren, Mrs. Morgan Belmont, Mr. and Mrs. Eric S. Winston, Mr. and Mrs. William F. Ehrhart, Miss Angelica Schuyler Crowninshield, Mrs. Charles H. Dodge, and Francis and Maurice Roche.

A sale of articles and toys suitable for children will be held to-morrow from 2 until 6 o'clock at the home of Mrs. Charles H. Dodge, 363 Park avenue, in aid of the Children of Lough Service and local children's charities. There will be tables for fancy goods, toys, books, and confectionery. During the afternoon there will be general dancing, with tea and refreshments served.

A violin recital for the benefit of St. Vincent's Hospital for Children will be given by Fritz Kreisler this afternoon at 3:30 at the home of Mrs. James Speyer, 1058 Fifth avenue. Among those who have taken tickets are Mrs. A. M. B. Dodge, George Henry Warren, W. L. Lamm, Bull, J. Woodward Haven, Howard C. Brokaw, William G. Rockwell, Joseph Pulitzer, Stuart Dunlop, Albert Goodrich, Horace Harding, Harry Payne Whitney, Moses Taylor and Charles D. Dickey.

A bridge party for the benefit of the New York Women's League for Animals will be held at the Ritz-Carlton to-morrow afternoon. Several handsome prizes have been presented to the managers and they will include a box at the Metropolitan Opera, an automobile and some pedigreed cats and dogs. Among the committee are Mrs. Louis Bruckman and Silverman, Juniors and W. V. Evans, A. Riker, Jr., G. P. Russell, K. P. Monroe, J. C. Andrews, W. E. Morgan, P. S. Granger and E. T. Oakes, graduate students.

MADONNA BY LUINI IS SOLD FOR \$1,025

Picture Attributed to Italian
Master Leads at Karl
Freund Sale.

TOTAL TO DATE IS \$55,626

There were a few paintings and prints in yesterday's sale of the Karl Freund antiquities at the American Art Association and one picture brought the best price of the afternoon, selling for \$1,025 to E. Moran. The subject was the Madonna leaning over the infant Christ lying in the manger, a portrait of the donor being introduced at one side. The painting was attributed to the celebrated Bernardino Luini.

The bidding at the sale was spirited and many good prices resulted. The total for the session amounted to \$23,334, making the grand total to date \$55,626.

Mrs. E. S. Harkness gave \$50 for No. 336, two English wax statuettes, and No. 327, an eighteenth century ship model of an English man-of-war, went to Mrs. Williams for \$370. Mrs. T. Carstairs paid \$240 for No. 347, a set of four Savoyard wax pictures, and E. L. Barbey bought No. 348, a set of five English wax medallions, for \$250. An Italian wax statuette, No. 349, went to Herbert D. Fay for \$300; No. 355, an English walnut armchair, sold to W. Maxwell for \$250, and Miss R. W. Lorenz, agent, paid \$275 for No. 365, an English mahogany armchair of the Chippendale period.

Mr. K. G. Billings gave \$750 for No. 271, a pair of Italian walnut armchairs, W. S. Seaman, agent, bought No. 373, an English mahogany armchair, for \$400. No. 377, an English mahogany sofa of the Hepplewhite period, for \$260, and No. 390, an English mahogany pole screen, for \$310. Otto Berner, agent, gave \$530 for No. 292, a petit point fire screen, and for No. 384, a pair of French walnut armchairs; \$375 for No. 422, a water color by Hubert Robert; \$320 for No. 435, a painting by the Italian school; and \$420 for No. 459, a pair of Italian walnut settees.

Henry Symonds paid \$720 for No. 255, a set of English walnut chairs; A. Williams bought No. 259, a sixteenth century Spanish coffee, for \$305; Mrs. Fish paid \$245 for No. 297, an English carved and gilt armchair; A. M. Brown paid \$270 for No. 419, an English mahogany desk, cabinet, and \$270 for No. 465, an Italian refectory table; James Vernon Levy bought No. 431, a seventeenth century picture, for \$275; James Vernon Breeze paid \$300 for No. 421, two paintings by Jacques Callot; J. Marion gave \$230 for No. 434, a pair of paintings by Valentin; and Alexander Morton paid \$230 for No. 454, an English oak four post bed.

The sale will continue this afternoon.

\$340 FOR A MERYON ETCHING.

J. P. Sablin's Auction at Art Association Realizes \$6,704.

Charles Meryon's etching of "L'Abbatte de Notre Dame de Paris" brought the highest figure yesterday at the auction held by the American Art Association under the direction of J. P. Sablin. It was sold to Mrs. Oesterling for \$340. The auction realized \$6,704.

The greatest number of sales were of the mezzotint engravings of S. Arlen Edwards, the American artist. His "Princess Beaupalais" after Nattier, brought \$225 from Arthur Swann, agent. The "Princess de Conti" after Boucher, sold for \$110, and "The Jesters of Chartres" for \$55. Robert Nanteuil's "Cardinal Antoine Barberini" for \$110, and William Ward's "The Duke of Orleans" for \$110.

A. Ackerman bought Edwards' mezzotint of "William of Orange" for \$200 and the "Louis de Bourbon" for \$100. W. S. Seaman, agent, bought Edwards' "Lady Dugdale" for \$130, his "Mrs. Lloyd" for \$55, and Francesco Bartolozzi's "Shepherdess" for \$110. W. S. Seaman, agent, bought Edwards' "Sir Charles Cockburn" by Charles Turner, for \$125.

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Wishes he could bring her back to life.

35 MEN OF LETTERS TO PEN YALE PAGEANT

Taft Among the Graduates
Who Will Prepare Descriptive
Material.

New Haven, Conn., March 22.—With thirty-five Yale graduates, only four of whom are not to be found in "Who's Who in America," enlisted for the writing of the scenes and incidents of the Yale pageant, chairman Wilbur L. Cross of the literary committee feels justified in saying "Perhaps no drama in the history of the country has ever been written by so many distinguished men."

Prof. William Howard Taft, most distinguished of the contributors, will be writing "Yale College," which will be written by Dean Emeritus Henry P. Wright, and the "Sheffield Scientific School" by its director, Russell H. Chittenden. "Yale in Medicine" will be revealed by Dr. Harvey Cushing, "Yale in Divinity" by Prof. Benjamin Bacon, "Yale in Forestry" by Gifford Pinchot.

George E. Vincent, president of the University of Minnesota, will contribute "Yale in Education" to the pageant manuscript. Grosvenor Atterbury will sketch the architectural features of the university, while Horatio Parker, dean of the Yale school of music and composer of prize operas, will write "Music at Yale."

Some of the other contributors will be: "The Library," by Addison Van Name, librarian emeritus of the university; "Yale in Literature," by Prof. H. Baldwin, ex-governor of Connecticut; "Washington's Entry into New Haven," by Howard Mansfield; "Nathan Hale," by George Dudley Seymour; "Town and Gown," by Prof. Henry A. Beers; "Burial of Euclid," by Arthur Colton; "Hopkirk Prom," by Prof. Edward Bliss Reed; "The Yale 'Y,'" by Brian Hooker; "Envois," by William Ross Benet; "Governor Morris," by George H. Nettleton will edit the pageant book.

ENGAGEMENTS ANNOUNCED.

The wedding of Miss Marion D. Paige, daughter of Mrs. Allan W. Paige, and Lawrence Marshall Cornwell will take place on April 29 in the United Congregational Church, Bridgeport, Conn.

Dr. Titus is the son of Dr. and Mrs. Edward Coddington Titus. He was graduated from Yale in 1910 and from the College of Physicians and Surgeons in 1914. He is attached to St. Luke's Hospital.

Dr. and Mrs. C. E. Lawton of this city have announced the engagement of their daughter, Mrs. Esther L. Reynolds, to John H. Barry, Jr., of Westfield. The wedding will take place in the early part of May.

J. Hornblower De Witt will give a dinner to-night at his home, 40 West Fifty-first street, when an announcement will be made of the engagement of his daughter, Miss Anita de Witt, to Dr. Norman E. Titus. Miss de Witt is a daughter of the late William P. de Witt. She was introduced to society a few years ago and has made her home with her uncle at 40 West Fifty-first street.

Phi Lambda Epsilon Election.

Twelve undergraduate and graduate students in chemical engineering courses at Columbia University were elected to the honorary society of Phi Lambda Epsilon yesterday. Those elected were: A. A. Haldenstein, P. Mahler, E. C. Bruckman and Silverman, Juniors and W. V. Evans, A. Riker, Jr., G. P. Russell, K. P. Monroe, J. C. Andrews, W. E. Morgan, P. S. Granger and E. T. Oakes, graduate students.

VENETIAN PAGEANT TO AID WAR RELIEF

Italian Sufferers to Benefit by
Century Theatre Show
To-morrow.

Artists of the Metropolitan Opera House have promised to appear at the Venetian pageant, which is to be held to-morrow night in the Century Theatre, for the benefit of the Italian War Relief Fund. Among the artists will be Mme. Maria Bartolomeo, Enrico Caruso and Andrea Bonaguidi, all of whom will wear Venetian costumes. Mrs. Rosina Galli and the ballet from the Metropolitan Opera House will give several dances. The stage will be set to represent a Venetian garden.

Artists of note will vote on the costumes, and some of them have promised to paint portraits of the donors of the pageant. The Venetian pageant, which is to be held to-morrow night in the Century Theatre, for the benefit of the Italian War Relief Fund. Among the artists will be Mme. Maria Bartolomeo, Enrico Caruso and Andrea Bonaguidi, all of whom will wear Venetian costumes. Mrs. Rosina Galli and the ballet from the Metropolitan Opera House will give several dances. The stage will be set to represent a Venetian garden.

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